

Bibliography

- Bergman, Albert S. "The Auditory Scene." *Auditory Scene Analysis*, 1990.
<https://doi.org/10.7551/mitpress/1486.003.0002>.
- Boulez, Pierre. "Timbre and Composition - Timbre and Language." *Contemporary Music Review* 2, no. 1 (1987): 161–71. <https://doi.org/10.1080/07494468708567057>.
- Frisch, Walter. *Brahms and the Principle of Developing Variation*. Berkeley u.a.: Univ. of California Pr., 1984.
- Incipitsify. "Panayiotis Kokoras — Crama [w/ score]." Online video clip. *Youtube*. Youtube, 4 Apr. 2016. Web. 1 Dec. 2017.
- Kokoras, Panayiotis. (2006) Morphopoiesis: An analytical Model for electroacoustic Music, ICMC2006 International Computer Music Conference (6-11/11).(ICMC) (6-11/11). Tulane University. NewOrleans, USA.
- Kokoras, and Panayiotis A. "TOWARDS A HOLOPHONIC MUSICAL TEXTURE." International Computer Music Conference Proceedings. Michigan Publishing, University of Michigan Library, January 1970.
<http://quod.lib.umich.edu/i/icmc/bbp2372.2005.188?rgn=main;view>.
- Kokoras, and Panayiotis A. "Morphopoiesis: An Analytical Model for Electroacoustic Music." International Computer Music Conference Proceedings. Michigan Publishing, University of Michigan Library, January 1, 1970.
<http://quod.lib.umich.edu/i/icmc/bbp2372.2006.106?rgn=main;view>.
- Lefkowitz, David S., 2018. "Analysis of Post-Tonal Music: A Parametric Approach." In process.
- McAdams, S. (1989) "Psychological constrains on form-bearing dimensions in music" *Contemporary Music Review*.
- McAdams, S. (1983) "Spectral fusion and the creation of auditory images" *Music, Mind, and Brain: The Neuropsychology of Music*. M. Clynes, p280. Edition New York: Plenum Press.
- Microsoft Encarta Reference Library (2003). 1993-2002 Microsoft Corporation. All rights reserved.
- Mountain, Rosmary. "Periodicity and Musical Texture." Unpublished (accessed on 15 October 2019).
<http://armchairresearcher.com/Rooms/Research/Rooms/writings/articles/PeriodicityMusical-Texture.pdf>

- Schaeffer, P. 1966. *Traité des Objets Musicaux*. Paris Edition du Seuil. Schaeffer, P. 1952. *A la Recherche d'une Musique Concrète*. Paris Editions du Seuil.
- Schoenberg, Arnold, and Leonard Stein. *Style and Idea: Selected Writings*. London: Faber, 1984.
- Smalley, D. (1997) "Spectromorphology: explaining sound-shapes" *Organized Sound* 2(2): 107-26, 1997. Cambridge University Press.
- Smalley, D. (1994) "Defining Timbre – Refining Timbre" *Contemporary Music Review*, 1994, Vol. 10, Part 2, p. 35-48. Harwood Academic Publishers.
- Smalley, D. 1994. "Defining Timbre – Refining Timbre". *Contemporary Music Review* Vol.10, Part 2, pp35-48. Harwood Academic Publishers.
- Varese, Edgard, and Chou Wen-Chung. "The Liberation of Sound." *Perspectives of New Music* 5, no. 1 (1966): 11. <https://doi.org/10.2307/832385>.
- Wishart, T. (1994) "Audible Design" Published by Orpheus the Pantomime, UK.

